



## TRANSITION SCHEMES FOR DANCERS

### Information:

#### When?

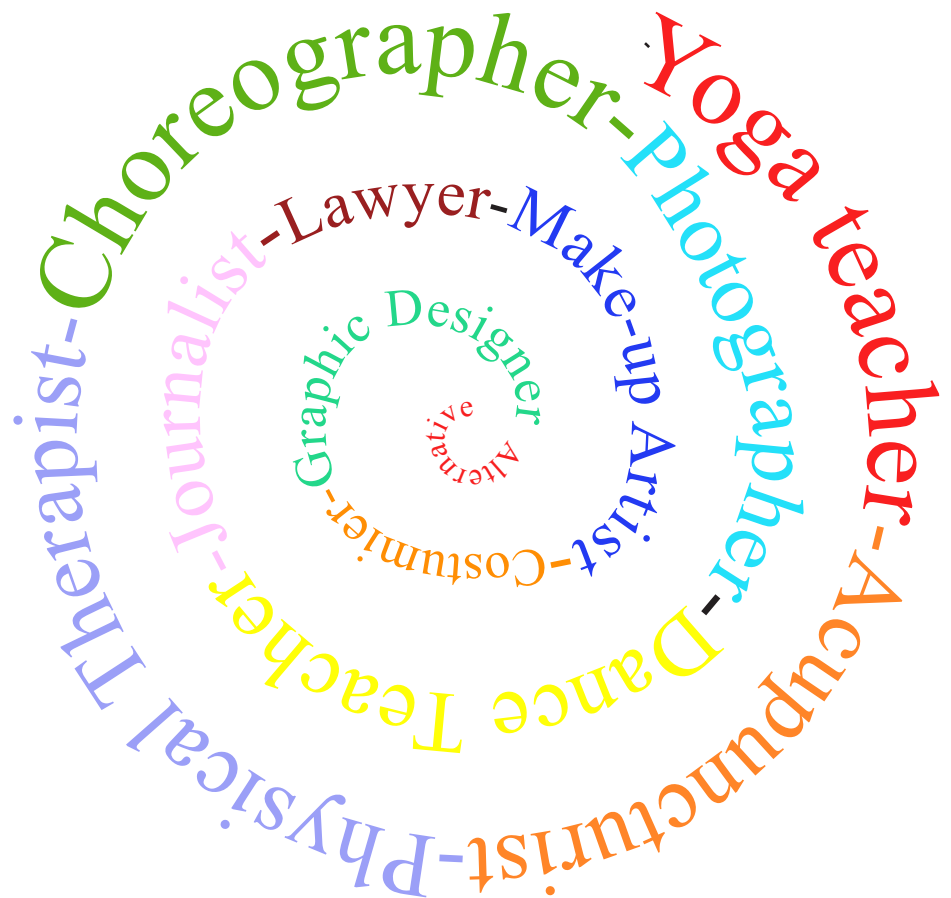
26th June 2011  
9h30-16h30

#### Where?

Ver.di Conference Room  
Paula-Thiede-Ufer 10  
Berlin 10179, Germany

#### Who?

Dancers, Dance Schools  
Social Partners, Policy  
Makers, Cultural  
institutions....



*Developing career transition and life-long learning schemes to offer long-term career opportunities to dancers after retirement from performing*

In Cooperation with:



With the financial support of the European Commission



## Morning session (9:30-13:00)

### **Words of Welcome and Introduction to EuroFIA Project**

on Career Transition for Retiring Professional Dancers

Sari Lakso, Steering Group Member and FIA President Agnete Haaland

### **Outcomes of the EuroFIA Survey on Transition Schemes**

Tara Schneider and Richard Polacek, Project Consultants – 35 min

This short presentation (20 min) of the outcomes of the FIA survey aims to give participants an overview of the existing transition schemes for dancers in Europe and the role trade unions have in accompanying dancers in their professional reconversion. It will be followed by a Q&A session (15 min)

### **Brief Presentation of Transition Schemes and Programmes**

These three brief presentations (10 min each) will allow participants to get a clear picture of the services a scheme can provide. It will also give them the opportunity to ask questions to representatives from the three programmes during a Q&A session (15 minutes).

Paul Bronkhorst, Dutch Retraining Programme for Dancers,

Maarten Bresseleers, Podiumkunsten, Belgium

Genevieve Meley-Othoniel, French Ministry Transition Fund

## Coffee (11.00-11.30)

### **Panel Discussions**

#### **How to develop, maintain and extend Transition Schemes and ensure transferability of rights? – 1h30**

Panel Moderator: Tone Ovrebø Johannessen, Norske Dansekunstnere

This panel addresses the question of the establishment and development of transition schemes, notably how to help dancers overcome some of the main challenges encountered when dealing with their career transition, such as: their social and economic situation, employment and working conditions, transnational mobility and its impact on social security benefits, the implications of self-employed/freelancer employment status, transferability of rights etc.

Mats Jansson, Dansalliansen Sweden

Jasmina Prolic, Choreographer and dance company director

Linda Yates, DCD, UK career transition scheme

Pierre-Emmanuel Sorignet, Researcher

Grzegorz Chelmecki, Deputy General Director of Teatr Wielki - Polish National Opera

## Lunch (13.00-14.30)

## Afternoon session (14.30-16.30)



### Panel Discussions

#### **What partnerships and funding for Transition Schemes around Europe? – 1h30**

Panel Moderator: [Stephen Spence](#), Equity UK

This panel focuses on the importance of building strong alliances between different organisations and stakeholders to put in place sustainable and inclusive career transition schemes for dancers. The questions addressed in this panel will include the role played by art schools/conservatories in the initial training of dancers and in career transition; how transition schemes may be financed; and the particular role trade unions, employers and other professional organisations can play to jointly set up and run transition schemes. It will also deal with the question of how to ensure strong participation of dancers in actions to achieve this.

[Sabine Schöneburg](#), Ver.di, Head of Sector for Dance and Theatre

[Ilka Schmalbauch](#), Deutscher Bühnenverein **(TBC)**

[Donato Giuliani](#), Cultural Politician, Nord-Pas-de-Calais, France

[Paul Bronkhorst](#), President of IOTPD

[Eva Lopez Crevillen](#), Vice-Director Conservatorio Superior de Danza "María de Ávila"

### **CONCLUSION:**

#### **Summary of main challenges in this area and the key conditions to build successful transition schemes**

[Christine Payne](#), Vice-President of FIA