



FEDERATION INTERNATIONALE DES ACTEURS
INTERNATIONAL FEDERATION OF ACTORS
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FEDERACION INTERNACIONAL DE ACTORES

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President TOMAS BOLME

DOMINICK LUQUER General Secretary

FIA Executive Committee Sydney, 23 October 2005

Motion in support of Australian performers' labour rights

Having heard a report by the Media, Entertainment & Arts Alliance concerning the Australian Government's proposed changes to industrial relations laws and in particular:

1. Reductions to minimum entitlements;
2. Lack of protection for workers to decide by majority decision to bargain collectively with their employer; and
3. Lack of automatic protection from collective agreements for new employees of an employer.

Whereas the International Federation of Actors (FIA) and its affiliate members have consistently campaigned for protection and enhancement of rights enjoyed by performers and in particular the right to bargain collectively to secure these rights.

This meeting of the Executive Committee of the FIA:

1. Notes with grave concern the proposed laws with particular reference to workers, such as performers, whose working life is already characterised by instability, who are regularly unemployed and who may experience many short periods of employment and therefore many different contracts of employment in any one year;
2. Calls on the Australian Government to reconsider these proposed laws.

In the event the proposed laws are passed, this meeting of the Executive Committee of FIA advises:

1. That FIA and its affiliate members will stand firm with the Media, Entertainment & Arts Alliance and its members to ensure Australian performers remain protected by collectively negotiated agreements;
2. That FIA and its affiliate members will provide all possible assistance to the Media, Entertainment & Arts Alliance and its members against employers who seek to undermine or reduce performer protections as a result of these laws, and in particular, that FIA affiliates will advise - and where possible direct - their respective membership not to work in Australia unless the production on which they are to work has signed a collective agreement with the Media, Entertainment & Arts Alliance covering all performers on production.