



**REGIONAL GROUP OF
THE INTERNATIONAL FEDERATION OF ACTORS (FIA)**

**ALLIANCE OF CANADIAN CINEMA, TELEVISION AND RADIO ARTISTS – CANADA
AMERICAN EQUITY ASSOCIATION – USA
AMERICAN FEDERATION OF TELEVISION AND RADIO ARTISTS – USA
ASOCIACIÓN NACIONAL DE ACTORES – MEXICO
CANADIAN ACTORS' EQUITY ASSOCIATION – CANADA
SCREEN ACTORS' GUILD – USA**

**FIA-NA Resolution
Blue Man Group Boycott**

Meeting in Toronto on May 14 and 15, 2005, the members of FIA-NA (FIA North America) including Actors' Equity Association, Alliance of Canadian Cinema, Television and Radio Artists, American Federation of Television and Radio Artists, Canadian Actors' Equity Association, Screen Actors' Guild and Union des Artistes, pledged their continued support of Canadian Actors' Equity Association, the International Alliance of Theatrical Stage Employees - Locals 58 and 822 and the Toronto Musicians' Association - Local 149 of the American Federation of Musicians' struggle to bring the Blue Man Group to the bargaining table. Blue Man Group will open a production in Toronto in June 2005 at the newly renovated Panasonic Theatre.

Each FIA-NA affiliate will instruct its members to refuse to audition or provide service to this producer for the Toronto production until successful negotiations are concluded with the relevant Canadian associations and unions. We express disappointment at Panasonic Canada and Clear Channel Entertainment's connection to this unfortunate situation and request that these organizations intervene directly to bring about resolution to this situation.

Toronto, 15 May 2005



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**FIA-NA Resolution
Montreal Symphony Orchestra (MSO)**

FIANA, the North American section of the International Federation of Actors (FIA) supports the Union des artistes in its position that a strike by a third party does not impact on the Montreal Symphony Orchestra's responsibility to pay compensation to performers that are not on strike.

Contrary to the MSO's assumptions, cancellation of performances due to the strike of musicians is not a *force majeure* for other performers, and shall not prevent performers under Uda's jurisdiction from being paid.

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**FIA-NA Resolution
AFTRA and SAG Interactive Production Negotiations**

Noting that the negotiations between the Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA), and the producers of interactive productions in the United States have been continuing for months; and,

Noting that refusal of the US producers to introduce a genuine residual structure for performers in these negotiations; and,

Noting that performer unions internationally share the view that all performers should be entitled to share in the financial success from the exploitation of their performances in audio-visual production;

This meeting of the North American affiliates of the International Federation of Actors (FIA) expresses its strong support for AFTRA and SAG members in their negotiations with the producers of interactive productions in the US.

In the event that SAG and AFTRA performers determine that they must take strike action against interactive producers, the North American affiliates of FIA will provide the necessary support to AFTRA and SAG with such strike including advising their members not to accept work on struck productions.

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**FIA-NA Resolution
Support for Mexican Voice Performers**

Whereas FIANA represents performer unions in Canada, Mexico and the United States;
and,

Whereas ANDA, the Mexican performer affiliate of FIANA has brought to its attention that Grabaciones y Doblajes Internacionales (GDI) has refused to enter into a contract with ANDA for the employment of ANDA members to dub a series of TV shows including the animated series *The Simpsons*; and,

Whereas ANDA performers have been the voices on these shows in Mexico for a number of years and have been primarily responsible for their success in Latin America;

Now therefore be it resolved that the FIANA unions listed below call upon GDI to immediately sign an agreement with ANDA and reinstate all performers who have voiced characters on these shows in the past;

Be it further resolved that if a contract is not signed immediately with ANDA, the unions of FIANA are prepared to take any and all actions necessary to assist ANDA and its members; and,

Finally, be it resolved that the Fox Entertainment Group which has benefited worldwide from actors' performances intervene to ensure that all of its programming dubbed in Mexico be produced under ANDA contracts.

Toronto, 15 May 2005