



FEDERATION INTERNATIONALE DES ACTEURS
INTERNATIONAL FEDERATION OF ACTORS
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FEDERACION INTERNACIONAL DE ACTORES

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The International Federation of Actors (FIA) represents hundreds of thousands of professional performers in the audiovisual industry around the world, including 25 countries in the European Union.

We share the concerns outlined in the study "Building a Digital Economy: The Importance of Saving Jobs in the EU's Creative Industries", especially where it shows the impact of piracy on investment and jobs for our members. The conservative nature of the study points towards the fact that the unauthorised file sharing of protected works and performances is a growing threat to the industry as a whole and has an impact on the employment of our members, which is likely to get much worse if not properly tackled. It is vital that performers can bargain to derive tangible benefits from secondary exploitations of their work and they need policies and contractual practices in the industry to properly reflect this. Audiovisual performers need proper protection of their intellectual property rights and, to this end, we also call on the Commission to continue its work and support towards an international treaty at WIPO on the recognition and protection of the Intellectual Property Rights of audiovisual performers.

However most of all they need to work and for investment to continue to fuel new productions. The survey indicates that piracy has a direct negative effect on this as well as the ability for all right holders to derive tangible benefits from the exploitation of their work. This is an important issue that needs to be better recognised by the European Commission and other EU institutions. In the short term, we urge MEPs to support the Gallo report in its original form and to reject all amendments that try to legalize file-sharing or negate piracy as a problem. In the long-term, we call for a pan-European approach to this matter, aiming at preserving jobs and supporting income for all and contributing to the diversity and success of European audiovisual content. FIA calls on the Commission to ensure the full involvement of all relevant stakeholders in its initiatives, including performers' unions as such initiatives can only be successful with the full engagement of all stakeholders.


Agnete Haaland
President of FIA

FIA represents performers' unions in Albania Argentina Australia Austria Belarus Belgium Bhutan Brazil Bulgaria
Burkina Faso Cameroon Canada Chile Colombia Croatia Cuba Cyprus Czech Republic Denmark Ecuador Estonia Finland
France Georgia Germany Ghana Greece Hong Kong Hungary Iceland Ireland Israel Italy Ivory Coast Japan Kazakhstan
Korea Kyrgyzstan Latvia Luxembourg Madagascar Mexico Moldova Morocco Namibia Nepal Netherlands New Zealand Nigeria
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